

TAYLOR GORDON

SDC Associate Member - AGMA - SAG-Eligible

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Choreography Residencies

National: NYC's Governor's Island Residency (2026), Dance Lab NY's Production Prep Lab (Josh Prince/Alison Solomon, 2026)
International: Moulin Belle France's Empowering Creation for Female Ballet Choreographers (2026), Peru Bienal, Lima (2026), STEPS Dance Studio, Hyderabad, India (2017-2025), Embodied Arts, Bali, Indonesia (2018), Sunrise Art Group, Shanghai, China (2017)

Associate Choreography/Resident Direction Experience

RWS Global Entertainment	Show Supervisor	Step One Dance Company, Holland America./Azamara Cruises
-Assisted 10 Broadway choreographers incl. Sara Edwards, Chip Abbott, Jesse Robb, Sergio Mejia, Mara Newbery, John Scufka in creating & re-staging shows, overseeing direction, StageWrite, collaborating with all departments in tech		
American Ballet Theatre JKO School	Assistant Choreographer	Jeremy McQueen/Kennedy Center
The Ailey School Certificate Program	Assistant Choreographer	Jeremy McQueen
Christmas Wonderland	Tokyo/Reno/Canada Artistic Director	Spirit Productions (6 seasons)
Le Grand Cirque Taipei, Taiwan	Resident Director	Dublin Worldwide Productions
Black Iris Project Jacob's Pillow	Assistant Choreographer	Jeremy McQueen
NY City Center Encores! Love Life	Pre-production Dancer	JoAnn Hunter
Music Man	Pre-production Dancer	Sara Edwards
Dance Lab NY	Rehearsal Director	Chloe Roberts / Josh Prince

Choreography Experience

Princeton University Triangle Club	Choreographer/Assoc. Director	McCarter Theatre & tour, Dir. Sam Hay (2 new musicals)
STEPS Beyond Foundation	Choreographer	STEPS NYC
Carnegie Hall: America at 250 Cabaret	Choreographer	NYFA, Michelle Potterf producer, Dir. Kyle Branzel
CounterPointe13, Norte Maar	Choreographer	Julia Gleich producer
Spark Theatre Festival NYC	Director/Choreographer	28 th St. Theater, Emerging Artists Theater
Peru Bienal	Director/Choreographer	Lima, Peru
East Meets West	Director/Choreographer	Hyderabad, India (5 seasons)
Dixon Place Dance Bloc Festival, 8 in Show	Choreographer	Dixon Place NYC (4 seasons)
Juliette's Miracle on St. Nick Film	Choreographer	Happy Mercs Productions, Big Apple Film Fest
Asian-American Film Awards NYC	Choreographer	Dir. Yuhan Liu (2 seasons)
Exit12 Dance Company	Choreographer	Intrepid Museum NYC (3 seasons)
Queens Outdoor Dance Festival	Choreographer	Salvatore LaRussa Dance Theater (3 seasons)
UNPACKED, a dance adventure	Director/Choreographer	Waterside Plaza/Theater in the Wood (2 seasons)
Jazz Choreography Enterprises	Choreographer	Peridance, Martha Graham Studios (3 Seasons)
Uptown Rising	Choreographer	Bridge for Dance NYC (4 seasons)
Julia Kane Dance Collective Showcase	Choreographer	NY City Center Studios
Women in Motion	Choreographer	Brooklyn, NY
T2 Dance Company	Choreographer	ChoreoFest, Denver, CO
LILA Dance Festival	Choreographer	Rochester, NH
Nacre Dance Group "Sip Savor Swirl"	Choreographer	Saratoga, NY
DanceAction Garden Series	Choreographer	New York, NY
PDC Live Arts Festival	Choreographer	Pohler Dance Company, Brooklyn, NY
"Art of Performance"	Choreographer	Stacey Rose producer, New Haven, CT
"The Addams Family"	Choreographer	EMC Arts, Dir. Jeremy Todd Shinder

Dance Teaching Experience

Broadway Dance Center, New York Film Academy, United Nations Ballet Club, Ballet Academy East, Gibney Dance, Peridance, Ailey

Training & Degrees

Dance: Boston Ballet School, Rock School of Pennsylvania Ballet, Ballet Academy East, Kat Wildish, Josh Bergasse; Voice: BroadwayVOX
Degrees: BA, Communications, Marymount Manhattan, Master's, Publishing, Pace University (graduated at age 20);
Certifications: Pilates Academy International - Full Apparatus & Mat, 200-hr Yoga Certification
Related Experience: dance captain, writer for veterans website, interned at The New Yorker & Pointe Magazine, Stagewrite, f

Press: featured in New York Times, CNN, NBC, FOX, CBS, ABC, Times of India,

Recent Continuing Education

Dance Lab NY's Broadway Choreography Intensive (BCI 2025) under Josh Prince & William Carlos Angulo
Alison Solomon's Associate Development Series 2025, Lincoln Center's Summer Forum for Teaching Artists 2025
NYU's Business of Entertainment Certificate 2025, Juilliard Choreography Essentials (ongoing 2026)